

# The Porcelain Doll Projects

## PREACTIVITIES:

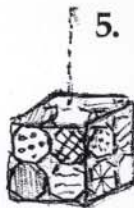
Discuss family histories, heirlooms. Bring heirlooms (including photos) into class for sharing.

## Read The Porcelain Doll

## POSTACTIVITIES

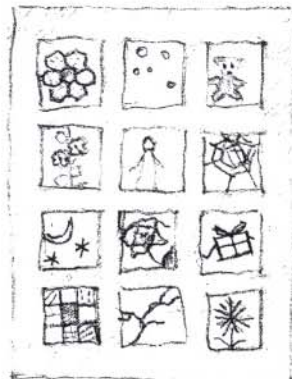
1. Write about heritage, personal or imaginary.

2. Write a story about a favorite doll or toy.



3. Discuss the porcelain doll's dress, comparing with today's doll. Notice the handmade lace — see p.6 & 7, backcover photo. Make lace paintings: find some lace (preferably old); dampen; brush with (blue) paint; press between two sheets of absorbent paper. A perfect image of the lace will result. Next draw the Porcelain Doll. Cut out pieces of lace painting and glue to the drawing. This project is simple & excellent for all ages. Older children can cut flowers, etc. from the lace painting & make beautiful collages. This is the method used for illustrating p.18.

4. Discuss quilts. (In the past, quilting was often a co-operative effort.) Each child makes a square depicting a different or favorite page of the book. Assemble into a large quilt. Cloth collage is most effective. Glue rather than stitch material. Children can donate bits of lace, rick-rack, material... (A book can be a collection of favorite images.)



5. For older children — Make a quilt pattern & fill the squares with pictures from the book. Show the end page as an example. Have the children search for clues from the story in this quilt. (bubbles, dandelions, peacock feathers, oak branches, spider's web, hollyhocks, moons, ornaments & quilt pattern) Other pieces were copied exactly from the author's grandmother's quilt.

6. Discuss the parts of a book. Note how the end page & cover (underneath the dust jacket) help set the tone for the story. Appreciate the physical qualities of the book — the feel, smell, paper texture...



7. Make a patchwork doll. Draw a doll & decorate with small scraps of material. Paper doilies & lace, yarn for hair are also good for collages. (Alternatively, draw the doll sitting on a patched quilt.) This project is excellent for different ages.

*"These follow-up projects create even more excitement by the children to learn about their own family ancestors & heirlooms."... Beverly Hee, Saanich School District #3, British Columbia*